

Beautiful Rolling Hills of Tuscany





Tuscany is named after its pre-Roman inhabitants, the Etruscans. It was ruled by Rome for many centuries. In the Middle Ages, it saw many invasions, but in the Renaissance period it led Europe back to civilization. Pisa, Florence, and Siena are just a few of the many cities located within Tuscany, with Florence being the capital. These cities are world-famous for their incredible architecture and artwork. They are also well renowned for their delicious Italian cuisine.



Undoubtedly one of the most beautiful places in Tuscany is the Val d'Orcia. Stretching between Siena and Grosseto, the whole area is a protected UNESCO World Heritage Site because of how authentic architecture, scenery and culture are all showcased here.



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9 9 FAMOUS QUOTES



"When I seek another word for 'music,' I never find any other word than 'Venice.'"

Friedrich Nietzsche (German Philosopher)



"I am not afraid of an army of lions led by a sheep; I am afraid of an army of sheep led by a lion."

Alexander the Great

(King of Macedon, one of the world's greatest miltary generals)



"The whole problem with the world is that fools and fanatics are always so certain of themselves, and wiser people so full of doubts."

Bertrand Russell

(British philosopher, logician, mathematician)



"I have never gone on a real trip, never taken a holiday. The best holiday for me is spent in my workshops when nearly everybody else is on vacation."

Enzo Ferrari

(founder of the Scuderia Ferrari Grand Prix motor racing team)



FOR DOG LOVERS

Il peccato più grande è fare del male a chi ti vuole bene.

(The greatest sin is doing harm to the one that loves you)

Message from the President

"There is something infinitely healing in the repeated refrains of nature - the assurance that dawn comes after night, and spring after winter."

Rachel Carson

The snow is melting, the temperatures are rising, the birds are chirping, and the sound of children at play are filling the air. Springtime has arrived, and with it, the hopes and plans of many. Spirits rise in spring.

On February 14, we held the annual Valentine celebration. Over 200 members and guests participated. We thank all the volunteers that made it possible. The evening was a success, attendees danced, conversed with old friends, and smiled a lot. Love was in the air.

On March 16 we held the St. Joseph Table celebration in conjunction with Valguarnera Society. The table was filled with displays of food, flowers, candles and 'zeppole' (Italian donuts). This feast is especially commemorated and celebrated in Italy in general and Sicily in particular.

On April 12, the Annual "Home-Made Wine Tasting Contest" (*Festa di Bacco*) will be held at the club. This will be the 25th year. If you make the best wine you will have "bragging rights" for a whole year. Claudio Battisti and his volunteers make it a wonderful yearly club event. Look in this Newsletter for additional information.

On April 13 we will host the Easter Egg Hunt for children and grandchildren of members of the club. Free breakfast for all.

On April 26, we will hold the annual "Hope Hall Taste of Italy." This has been our contribution since 2006. The IASC pays for all expenses and Hope Hall gets all the revenue raised. Please support this good cause.

On May 24 we will hold the "Spring Dance." This is a good way to start the soon to follow summer time activities. We are sure it will be a good one. Stay tuned.

On Sunday, June 1, we will host host the "Festa della Repubblica" at noon. It will be very meaningful with our very own Enzo Scollo, the Italian Honorary Consul. There will be flags, hymns, and, as usual, good food for the celebration. Look in this Newsletter for additional



information.

On first Friday of the month dinner meeting, June 6, we will award the Frank Caricchio Memorial Scholarship to one worthy student. Please see the information on how to apply in this Newsletter.

In May we will start our sports activities. Since 1948 the Italian American Sport Club has been involved in soccer. In 1963 our team won the USA Amateur Cup, and later became the foundation for the first professional soccer team in Rochester known as the Lancers. We are continuing in that tradition by sponsoring 5 soccer teams from Travel Team to Premier.

Our construction activities are coming to a close. The main entrance is almost complete. The patio work in the back with the brick oven is almost completed. The electronic sign on Buffalo Road to the parking lot entrance will be installed. All of this is made possible by the generosity of the Frank DiMino Foundation.

As always, on the first Friday of the month is the General Membership Dinner Meeting, and every other Thursday at noon are the club lunches. Members and guests are always welcome Please check the calendar in this Newsletter.

Our club has reached the membership of 635. We are one of the largest and successful clubs in NY State. We strive always to improve. As always we continue to look for new ideas on how to improve the way we function. If you have any ideas that you would like to share with us you can call me at 585-760-3420.

For the good of the club,

Fino Pavone, President IASC



ITALIAN AMERICAN SPORT CLUB 2025 CALENDAR OF EVENTS

Dinners are at 6:30pm • Lunches at 12:00 Noon

APRIL

4-General Meeting with Guests
10-Thursday Club Luncheon
12-Wine Tasting
13-Easter Egg Hunt
24-Thursday Club Luncheon
26-Hope Hall Taste of Italy
28-Board of Directors Meeting

MAY

2-General Meeting with Guests8-Thursday Club Luncheon22-Thursday Club Luncheon24-Spring Dance

JUNE

1-(Sunday) Festa Della Repubblica
2-Board of Directors Meeting
6-General Meeting with Guests (Caricchio Scholarship)
12-Thursday Club Luncheon
26-Thursday Club Luncheon
30-Board of Directors Meeting

JULY

10-Thursday Club Luncheon
11-General Meeting (Members Only)
13-Annual Picnic 12 Noon to 5:00pm
24-Thursday Club Luncheon
28-Board of Directors Meeting

AUGUST

1-General Meeting with Guests (Santilli Scholarship)
7-Thursday Club Luncheon
11-15-Hope Hall Soccer Camp
21-Thursday Club Luncheon

SEPTEMBER

3-(Wed) Board of Directors Meeting
5-General Meeting with Guests
6-Annual Golf Tournament
11-Thursday Club Luncheon
25-Thursday Club Luncheon
29-Board of Directors Meeting

OCTOBER

3-General Meeting with Guests9-Thursday Club Luncheon23-Thursday Club Luncheon24-Sea Food Dinner

NOVEMBER

3-Board of Directors Meeting
7-General Meeting with Guests
13-Thursday Club Luncheon
20-Thursday Club Luncheon
30-Christmas Concert 4:00pm to 6:00pm

DECEMBER

1-Board of Directors Meeting
5-General Meeting (Election, No Spouses, No Guests)
11-Thursday Club Luncheon
13-IASC Christmas Gala
18-Thursday Club Luncheon
21-Christmas with Santa (Kids) 1:00pm to 4:00pm
27-Scholarships Award Presentations Event
31-New Year's Eve Gala

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How do I pull it all together and organize my accounts?

To talk through your retirement plan or with questions, get in touch. We'll set up an informal call or meeting.

Phone/text (585) 270-6132 or chrisc@fiduciaryfirstadvising.com

(p.s. if you come to the office, I serve coffee and cannolis from Savoia's)

"My wife Lisa and I joined IASC late last year and are looking forward to meeting many of you and supporting the Club."



Chris Coleman 160 Linden Oaks (off 441) Rochester, 14625 www.fiduciaryfirstadvising.com

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Did Dante die 700 years ago? What do you mean? He has been reborn for seven centuries!

Source: La Voce di New York | By: Joe Larizza

When did Dante die? 700 years ago? In reality, it would be more correct to say that Dante has been reborn for 700 years, and that the date of 1321 is the one that marks his continuous return among us. Dante has not ceased to live among us for centuries for many reasons.

First, because he invented the Italian language, and with the language the Italians themselves. It took a powerful leap of the imagination at the end of the Middle Ages to say that Italy existed, and that it had its own language. At that time every region of the peninsula expressed itself in a vernacular that was profoundly different from the others. It took a poet in love with Virgil to overcome this fragmentation. So much in love with Virgil that he takes from the *Aeneid* the myth of Italy as a promised land, destiny of Aeneas, perennial center of civilization, therefore endowed with its own identity and its own language. If the Italians each spoke a different language, it didn't matter: underneath that multiplicity there must be unity. Just as under the thousand colors of light there was for Dante a single source, a single sun, a single God.

But Dante didn't just invent the Italian language and the Italians, he also proposed a new way of being in the world and a new task for intellectuals. At the base of the *Divine Comedy* and the use not of Latin but of the vernacular, there is the idea that culture is a good that must be shared with everyone, not just the privileged. It is Dante who comes out of the cloisters of the cathedrals, from the halls of the courts, from the solemn rooms of the universities and speaks to every man, regardless of his wealth, his birth, his social condition. Dante is the founder of that linguistic and civil democracy which is the basis of political democracy. Because you can't vote and choose if

you don't know who to vote for, and you don't know well the reasons for the choice. In this sense Dante is the poet that not only Italy but the United States can take as a model. The word for Dante is the greatest tool that man has, to make himself a man, and that is to make himself free, not alone but together with others.

Dante finally always reminds us that males are not the masters of the world, but they can only save themselves if they don't just love but learn to listen to women. It is Beatrice who saves Dante in the *Divine Comedy*, and who guides him to the end of his journey, making herself his teacher, at times intolerant of his ignorance, like a Mary Poppins a few centuries ahead of schedule. And this too is a teaching that brings us back to the present, and to the world of gender equality in which the USA has an important global leadership.

Dante's fate, 700 years later, really seems like that of the Phoenix. Die once and be reborn forever.



The Statue of Dante Alighieri in Manhattan

Musical History | Antonio Vivaldi

Written by Melanie A. Savidis

Manuscript of Vivaldi symphony "Tempesta di mare" (Sea Storm)

Most people think of "Le Quattro Stagioni" (The Four Seasons), especially the music of "La Primavera" (Spring) when they think of Antonio Vivaldi. This is probably his most famous work, but he composed over 500 solo concerti, as well as operas and sacred music. Vivaldi is one of the masters of the Baroque Era.

Antonio Vivaldi was born in Venice, 1678, and he was baptized almost immediately due to being a sickly baby. It is probable that he suffered from asthma throughout his life. In fact, he was encouraged to play violin instead of wind instruments due to having trouble breathing. He studied music with his father, violinist of "Cappella di S. Marco" (Saint Mark Chapel). He soon became a master violinist, both performing and teaching in Venice. Over 200 of his concerto pieces were for solo strings.

At age fifteen, Vivaldi began studying for the priesthood and was ordained in 1703. A year later he had to renounce celebrating mass perhaps due to his bronchial asthma. He was known as "Il Prete Rosso" (The Red Priest) due to the color of his hair. He became well known for his music and for teaching at the "Pio Ospedale della Pietà," an all girl orphanage in Venice. Vivaldi spent thirty years teaching music to the orphans there and composed a majority of his work during those years. In fact, the "Pio Ospedale's" records show that he was paid for 140 concerti between the ten-year period of 1723 and 1733. He also was busy composing sacred music for the church throughout his years as a teacher.







Late in life, Vivaldi moved to Vienna, possibly to compose more operas for the royal court. He did compose at least forty-six operas in his lifetime, but he remains better known for his instrumental pieces. Like many musicians, Antonio Vivaldi died relatively young and impoverished (1741). His music fell out of style as the Baroque period ended; however, he was rediscovered in the early 20th century, and his music brings joy to this day.

The Honorary Consul of Italy,

Vincenzo Scollo,
in conjunction with the IASC,
invite you to attend the
"Festa della
Repubblica"

Sunday, June 1, 2025, at the IASC, 11:30 am "Raising of the Flags," singing of the US and Italian National Anthems, address by dignitaries, followed by a free lunch.



Italy's National Day, the *Festa della Repubblica* (Republic Day), is celebrated in June each year, with the main celebration taking place in Rome, and commemorates the birth of the Italian Republic in 1946.

The Festa della Repubblica is one of the national symbols of Italy. This year Italy will mark the 79th edition commemorating the day in 1946 when Italians voted in favor of a republic and against the monarchy which had been discredited during World War II.

The Italian Consulates throughout the world hold ceremonies.



25TH ANNUAL

ITALIAN AMERICAN SPORT CLUB HOME MADE WINE TASTING CONTEST





Saturday, April 12, 2025 6:30 to 11:30 p.m. Hors D'oeuvres and a full buffet dinner, including coffee, dessert, and cash bar.

The donation is \$30 for members, \$35 for non-members, which includes a complimentary glass that will be used to taste the wine offered by our member contestants.

Dear Members:

We are hosting our annual "Festa di Bacco" (Home Made Wine Contest).

Attendance will be limited to 200 people by reservation only, no later than one week before the event. There will be NO admittance at the door without reservation.

The Rules for the Contestants are as follows:

- 1. Must be a member of the club.
- 2. \$5 entry fee.
- 3. One gallon of wine, plus a 750 ml bottle for the judging for every entry of home-made wine (no matter what year).
- 4. The judging bottle must be labeled with: Name of contestant and type of wine.
- 5. Wine will be judged by a panel of judges from a scale of 1 10 for: Taste; Clarity; and Aromas.

If you decide to attend, or better yet be a contestant, please contact me by e-mail or by phone:

Claudio Battisti: Tel.# (585) 820-1904

Email: c5battisti3@gmail.com (preferred)

I hope to see you all there to share in the festive occasion.

Regards,

Claudio

How Italy Seduced the World

Source: becoming Italian word by word | Edited by Joe Larizza





Italy has been seducing foreigners since its history began. Century after century, in peace and war, over perilous passes, stormy seas, and rutted roads, they have come—explorers, adventurers, traders, sailors, soldiers, writers, musicians, poets, painters, sculptors, penitents, pilgrims of every sort—to the promised land of their imagination.

For a veritable *Who's Who* of Western civilization, Italy served as the essential finishing school, a required destination for any person of refinement. Yet even cultural acolytes who came to learn from dead Italians found themselves enchanted by living ones—and infected with la "passione italiana."

"At last—for the first time—I live!" Henry James wrote in his diary when he arrived in Italy in 1869. "Who has been in Italy can forget all other regions," the Russian writer Nikolai Gogol gushed. "Who has been in Heaven does not desire the Earth." Equally, Robert Browning declared, "Open my heart and you will see / Graved inside of it, 'Italy."

Italian itself has become trendy, ranking as the world's fourth-most-studied language.

From Boston to Berlin, Sydney to Singapore, people nibble on biscotti, sip cappuccino, drive Fiats, stream Italian films, and zip up Diesel jeans.

The Mediterranean diet—practically a synonym for the cooking of southern Italy—has won over legions of fans and foodies. Even mainstream supermarket chains stock Italian pasta, olive oil, Parmesan cheese, and peeled tomatoes. Italian fashions have become just as ubiquitous.

The upscale salons of big-name designers line the chicest shopping streets of major cities on every continent. The "Made in Italy" label lures millions of customers with a sophistication that blends elegance with exuberance.

Yet "Italy fever" reflects more than the popularity of Italian products. "People around the world are attracted to what's inside these objects— to the universe of values that they sense," observes the distinguished author Federico Rampini, US bureau chief for *La Repubblica*. "Wherever I've traveled, I've met people who aspire to live like Italians. What seduces them is the culture of knowing how to live

that Italy has raised to a level of perfection."

At the heart of this culture pulses la "passione italiana" — especially when it comes to matters of the heart. Imbued with its fire, we might all become as brave as Italy's gladiators, as eloquent as its poets, as alluring as its beauties, as beguiling as its suitors. At the very least we can savor more fully the greatest of Italian passions—for life itself.

Kudos





On December 21, 2024, the IASC awarded six \$4,200 each Frank DiMino Scholarships in recognition of outstanding academic achievement and dedication to future pursuits of Italian language and culture studies.

The recipients of the awards were: Rebekah Louge; Ashley Trelease; Emily Rose Bub; Alexandra Gill; Michael Giordano; and Matteson Cacia.

To these six outstanding young people, the Frank DiMino IASC extends its warmest regards. May your future be bright and full of success.

Italian Chronicles...

Most Expensive Retail Street



Milan's via Montenapoleone has been named the world's most expensive retail destination in the 2024 "Main Streets Across the World" report. The report monitors 138 urban retail locations around the world on the basis of the value of prime rents. Via Montenapoleone overtook New York City's Upper Fifth Avenue to become the first European street at the top of the report's 34-year history. Rents for the Milanese street have soared recently with recent rentals reaching \$1,950 per square foot, versus \$1,910 per square foot for the Upper Fifth Ave.

Concession Stands at the Colosseum



The next time you grab a snack at a sport event, think about our ancient Roman counterparts. Spectators that attended games at the Colosseum could bring snacks or buy something to eat and drink at concession stands. The Colosseum was in use for 443 years (from 80 AD to 523 AD). In 2021, archeologists discovered 1,500 years old remains of spectators' trash. They were able to compile a list of snacks consumed: Olives, walnuts, grapes, and figs. Others, more elaborate, with evidence of cooked meat on small portable grills. Who would have thought that peanuts and hot dogs at a ball game are part of a nearly 2,000 years old tradition.

U.S. Tops as Non-European Investor

The United States is now the leading non-European investor in Italy with direct investments of \$29 billion, a 13% increase from the previous year. Reflecting the presence of 2,750 U.S, affiliated companies operating in Italy, employing about 400,000 workers. There is also been a rapid growth of Italian investments in the U.S. with nearly \$43 billion in 2024, an increase of 500% in the last 20 years. As a key ally of the U.S., the economic policies between the two nations are sound and effective.

Traditional Italian Favorite Recipes by Claudio Battisti

FRAPPE

(also known as Chiacchiere or Bugie di Carnevale)

One of the all time favorites treats made during the "Carnevale" time of the year are frappe, as they are known in the "cioceria" region of Italy that I come from.

Always looked forward to this delicious treat made by my mom and others of the *paese*. I am now trying my hand at them so as not to lose this and many other traditional recipes of my region.

Recipe: (if you want to make more just multiply ingredients)

1 egg

1 tbsp of sugar

1 tbsp of butter

1 tbsp of vegetable oil

1 tbsp of either anise or grappa

140 grams of flour

pinch of salt

Process:

In a mixing bowl mix all ingredients, starting with the egg first. Wait until the end to start adding the flour.

Knead all to form a ball of dough. Wrap it in plastic and let it rest for about ½ hr.

Once done, take it out and start kneading the dough on a bread board or you can use a pasta maker.

Roll the dough out to a thickness of about a credit card.

If you used a pasta making machine, run it through several times to achieve the desired thickness.

Layout the dough sheet or strip and with a pastry cutter you can form a bow with the dough or just cut in small 6 to 8" strips. In a frying pan, fill with vegetable oil ½ way and bring to a boil. Cook the dough till golden brown in just seconds.

Lay the now frappe on a sheet of paper towel to absorb excess oil. Once dry, sprinkle with powdered sugar.

ENJOY!!!



Gaetano "Gay" Talese,

the Undisputed Voice of What Once Was Called "New Journalism"

Original Article Appeared on "Spectator" | by Joe Larizza



A man with gray hair, almost snow white, with a prominent nose of undoubtedly Italian origin like his ancestry. He wears an impeccable charcoal gray suit cut to measure by the same man for decades, with a white shirt and a classic movie collar, and a yellow tie of the finest knit, which falls with the naturalness of an anchovy fillet on his chest, between the lapels of his jacket.

The man stands 5 feet 10 inches,

5 feet 11.6 inches when dressed in his impeccably hung dove grey Borsalino hat, the elegant gentleman weighs 161 pounds, 158 pounds when fasting, and was born in Ocean City, New Jersey, 93 years ago.

He was born to his mother, Catherine, who was married to Joseph, a tailor who emigrated to the United States in the 1920s from Maida, a village inhabited throughout history by Greeks, Romans, Lombards, Byzantines, and Albanians, in the province of Catanzaro, located in the region Calabria, at the tip of the boot that forms the shape of the map of Italy.

The man gets up every morning at 8:01 in his third-floor apartment in the four-story brownstone building on 109 East 61st Street, New York City, on Manhattan's Upper East Side. A building he bought outright in 1973 for \$175,000, \$50,000 of which went to repairs.

He walks slowly to the bathroom with first his right foot and then his left at an average speed of 2.2 feet per second, and slowly washes his hands and face, looking much younger in the mirror than he did yesterday, when curiously he was younger, a few feet from where a few minutes later he will sit at his desk with a huge tray of succulent muffins and a thermos full of hot coffee to write fascinating stories that will keep you glued to the paper for hours.

The man works on a page a day, first draft by hand, which brings him on balance between three and four hundred new words per day. He writes with the precision of a surgeon, or of an Italian tailor like his father, and is the undisputed voice of what was once called "new journalism."

Gay Talese's obsession is making every news report an endless succession of distances, speed, impossible-to-measure weights and measurements, colors and tones, exact postal addresses, proper names of background characters, and subplots several kilometers long with precise information about random people who are not involved in the story, and all the other flowery literary games that characterize his particular style.

His latest book, *Bartleby and Me: Reflections of an Old Scrivener*, surrounds the figure of Frank Sinatra (his collaborators, his favorite foods, his disapproving gestures, his collaborators' girlfriends, or the way his assistant walked). The other is the fascinating story of the suicidal doctor Nicholas Bartha, that portly man, 5 feet 11 inches,

with glasses, gray hair, and a slight foreign accent, who had been born in Romania in 1940. He lived in a beautiful 19th century neo-Greek residence at 34 East 62nd Street, between Madison and Park Avenues, which Dr. Boom, as he was called by the press, blew up to avoid having to sell it to pay his ex-wife the \$4 million that was imposed on him by the courts in the divorce proceedings that began three years earlier.

Gay Talese's literary writing was a marvel, and remains so today, although we wonder how today's generations accustomed to 10-second TikTok videos could stop to read.

We are very sorry that the new generations cannot enjoy Gay Talese's prose because of sheer impatience. We recognize that he has been a great help, with the tendency to fixate only on emotional details, or humorous caricatures, dwelling even partially on the details as does this last living gallant of yesterday's journalism help us paint better pictures.

Now that journalism moves between memes and clickbait, some of us miss those texts of yesteryear that made one really visualize each chronicle. We may say a heartful prayer for the eternal immortality of old masters of journalism.



New Members

Michael Bonanno, Anthony Corridi, Joseph DiNolfo, Vincenzo Giordano, Tom Giannavola, James Hetzer, Lisa Mastrella, Dominck Pullano, Jennifer Shabaz, Todd Terwilliger, Joseph Argenta, Marco Cultrara, Assunta Giarrizzo, David Marini, Salvatore Montemuro, Giovanni Romano.

Club Rentals

Please call the Italian American Sport Club at 585-464-9160

(leave a message if necessary)

call Fino Pavone at 585-760-3420

A soccer-loving nun from Brazil tops list of world's oldest living person at nearly 117 Original article appeared in the Associated Press | by Joe Larizza



A soccer-loving nun from Brazil is believed to have become the world's oldest living person at nearly 117 following the recent death of a woman from Japan.

Sister Inah Canabarro was so skinny growing up that many didn't think she would survive childhood, Cleber Canabarro, her 84-year-old nephew, told The Associated Press.

LongeviQuest, an organization that tracks supercentenarians around the globe, released a statement on Saturday declaring the wheelchair-bound nun the world's oldest person validated by early life records.

In a video shot by the organization last February, the smiling Canabarro can be seen cracking jokes, sharing miniature paintings she used to make of wild flowers and reciting the Hail Mary prayer.

The secret to longevity? Her Catholic faith, she says.

"I'm young, pretty and friendly – all very good, positive qualities that you have too," the Teresian nun tells the visitors to her retirement home in the southern Brazilian city of Porto Alegre.

Her nephew spends time with her every Saturday and sends her voice messages between visits to keep her spirits up following two hospitalizations that left her weak, with difficulty talking.

"The other sisters say she gets a jolt when she hears my voice," he says. "She gets

Canabarro was born on June 8, 1908 to a large family in southern Brazil, according to LongeviQuest researchers. But her nephew said her birth was registered two

weeks late and she was actually born on May 27. Her great-grandfather was a famed Brazilian general who took up arms during the turbulent period following Brazil's independence from Portugal in the 19th century.

She took up religious work still a teenager and spent two years in Montevideo, Uruguay, before moving to Rio de Janeiro and eventually settling in her home state of Rio Grande do Sul.

A lifelong teacher, among her former students was Gen. Joao Figueiredo, the last of the military dictators who governed Brazil between 1964 and 1985.

She was also the beloved creator of two marching bands at schools in sister cities straddling the border between Uruguay and Brazil.

For her 110th birthday, she was honored by Pope Francis. She is the second oldest nun ever documented, after Lucile Randon, who was the world's oldest person until her death in 2023 at the age of 118.

Local soccer club Inter - which was founded after Canabarro's birth - celebrates the birthday of its oldest fan every year. Her room is decorated with gifts in the team's red and white colors, says her nephew.

"White or black, rich or poor, whoever you are, Inter is the team of the people," she says in one video posted on social media celebrating her 116th birthday with the club's president.

Canabarro took the title of the oldest living person following the death of Japan's Tomiko Itooka in December, according to LongeviQuest. She now ranks as the 20th oldest documented person to have ever lived, a list topped by Frenchwoman Jeanne Calment, who died in 1997 at the age of 122, according to LongeviQuest.





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Patrizia Mancuso Marino is an Italian Attorney, certified by the New York Bar Association as Italian Foreign Legal Consultant. She provides legal services to Italians and Americans according to the Italian law in legal matters related to:

- Immigration law through the Italian Embassy (e.g. Italian citizenship)
- Inheritance and will (probate)
- Real Estate (purchase and sale of properties)
- Debt collection
- Family law

Patrizia Mancuso Marino extends her practice to all of Upstate New York, from Albany to Niagara Falls.

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Frank Caricchio Memorial Scholarship

Sponsored by the Italian American Sport Club

- The scholarship will consist of a check for \$1,000.
- The recipient of the scholarship must be a member or a relative of a member of the IASC. (*Relative: son, daughter, grandson, granddaughter, great-grandson, great-granddaughter, nephew, niece, brother, sister.*)
- He or she **must be** a **High School Senior** (graduating in June 2025) going on to higher education **or current undergraduate college student.**
- He or she must excel in any sport, academics, music, or community volunteerism.
- Applicant must provide to the IASC Charity Committee a copy of High School or College transcript, and a list of accomplishments by May 10, 2025.
- The prize will be awarded at the regular IASC General Membership meeting June 6, 2025.
- Recipient of the award MUST be present to receive award. No show, no prize!
- Recipient and immediate family will be invited to dinner at no cost.
- Check for \$1,000 shall be made out in September 2025 to the college bursar.

- No repeat winners for the same scholarship.
- The IASC Charity Committee shall make the final decision who will be the recipient of the award.

Any member of the IASC wishing to have one of their relatives considered for the scholarship needs to get in touch with and provide the necessary information by the above date to:



IASC,

c/o Charity Committee

1250 Buffalo Road Rochester, NY 14624

(Fino Pavone, at 760-3420; Enzo Scollo, at 230-7586; or Joe Larizza, at 872-6342)

Office: 585-663-2130 Fax: 585-663-7213 Timothy J. Abbamonte, DDS Vincenzo G. Marino, DDS Lester J. Abbamonte, DDS Amie McCarthy, DDS





Dr. Vincenzo G. Marino DDS

550 Latona Rd. Suite 100B Rochester, NY 14626

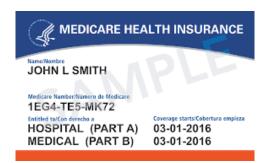
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+1 (585) 491-4244

ConsolatoRochester@gmail.com

Saturday 9 am to 3 pm by appointment via e-mail

Head of mission Mr. Vincenzo Scollo,
Honorary Consul. Mr. Scollo was
selected as the new Italian Honorary
Consul of Italy by the Consulate
General of Italy in New York. Vincenzo
(Enzo) Scollo brings years of expertise
in Rochester area with the Italian
community.

Consular services: The Consulate is a fully functional office and will be able to assist Italian citizens in obtaining Italian Passports, give information on becoming Italian Citizens, assist with authenticating various documents that need Consulate stamps, and offer support to Italian citizens in need of Consulate help. Mr. Scollo's assistant is Ms. Joëlle Carota.

Dedicated to Our Neapolitan Friends. A Most Magnificent Song.

Dduje Paradise (Two Paradises) 1928

Musica (Music): E.A.Mario

Versi (Verses): Ciro Parente

by Joe Larizza

Dduje viecchie prufessure 'e cuncertino, 'Nu juorno, nun avevano che fà. Pigliajeno 'a chitarra e 'o mandulino E 'mParaviso jettero a sunà.

Ttuppe-ttù!.. "San Piè, arapite! Ve vulimmo divertì". "Site 'e Napule? Trasite E facitece sentì!"

"V'avimm' 'a fà sentì ddoje, ttre ccanzone Ca tutt' 'o Paradiso ha da cantà. Suspire e vase, museca 'e passione, Rrobba ca sulo a Napule se fa!"

E 'a sera 'mParaviso se sunaje E tutt' 'e Sante jettero a sentì. 'O repertorio nun ferneva maje: "Carmela, 'O sole mio, Maria, Mari".

"Ah, San Piè, chesti ccanzone, Sulo Napule 'e ppò fà! Arapite 'stu barcone! 'A sentite 'sta città?

E sott' ô sole e 'a luna vuje sentite 'Sti vvoce, ca sò vvoce 'e giuventù! Si po' scennite llà, nun 'o ccredite? Vuje 'mParaviso nun turnate cchiù!"

Ma, doppo poco, d' a malincunia 'E viecchie se sentettero 'e piglià. Suffrevano 'nu poco 'e nustalgia E a Napule vulettero turnà.

"Mò, San Piè, si permettite, Nuje v'avimm' 'a salutà". "Site pazze! Che dicite? Nun vulite restà ccà?"

"Nuje simmo 'e 'nu paese bello e caro Ca tutto tene e nun se fa lassà. Pusilleco! Surriento! Marechiare! 'O Paradiso nuosto è chillu llà!" Two old orchestra musicians
Had nothing to do one day.
They took a guitar and a mandolin
And went to play in Paradise.

Knock-knock! "Saint Peter, open! We want to entertain you". "Are you from Naples? Enter And let us hear!"

"We want to play for you two, three songs That all the Paradise must sing. Sighs and kisses, music of passion, Things that can only happen in Naples!"

And in evening they played in Paradise And all Saints went to listen.
The repertory just kept on going:
"Carmela, 'O sole mio, Maria, Mari".

"Ah, Saint Peter, these songs, Only Naples can create them! Open this balcony! Do you hear the city?

And under the sun and under the moon, Listen to these voices that are voices of youth!

If you go down there, you won't believe it

If you go down there, you won't believe it? You will not return to Paradise!"

But later, by the melancholy
The old men were gripped.
They suffered from a bit of nostalgy
And wanted to go back to Naples.

"Now, Saint Peter, if you permit us, We want to say goodbye to you." "You are crazy! What are you saying? Don't you want to stay here?"

"We are from a beautiful and dear land That has everything and it's impossible leave it. Posillipo! Sorrento! Marechiaro! Our Paradise is there!"



Carl Sagan Predicts the Decline of America

Original article appeared in "Open Culture" | by Joe Larizza

There have been many theories of how human history works. We have the counter-Enlightenment thinker Giambattista Vico. The 18th century Neapolitan philosopher took human irrationalism seriously, and wrote about our tendency to rely on myth and metaphor rather than reason or nature.

Vico's theory of history included inevitable periods of decline that heavily influenced the historical thinking of Friedrich Nietzsche. He describes his concept:

Men first felt necessity then look for utility, next attend to comfort, still later amuse themselves with pleasure, thence grow dissolute in luxury, and finally go mad and waste their substance.

The description may remind us of Shakespeare's "Seven Ages of Man." But for Vico, every decline heralds a new beginning. History is "presented clearly as a circular motion in which nations rise and fall... over and over again."

In 1995, two-hundred and twenty years after Vico's 1774 death, Carl Sagan—another thinker who took human irrationalism seriously—published his book *The Demon Haunted World*, showing how much our everyday thinking derives from metaphor, mythology, and superstition. He also foresaw a future in which his nation, the U.S., would fall into a period of terrible decline:

I have a foreboding of an America in my children's or grandchildren's time — when the United States is a service and information economy; when nearly all the manufacturing industries have slipped away to other countries; when awesome technological powers are in the hands of a very few, and no one representing the public interest can even grasp the issues; when the people have lost the ability to set their own agendas or knowledgeably question those in authority; when, clutching our crystals and nervously consulting our horoscopes, our critical faculties in decline, unable to distinguish between what feels good and what's true, we slide, almost without noticing, back into superstition and darkness...

Sagan believed in progress and, unlike Vico, thought that "timeless natural law" is discoverable with the tools of science. And yet, he feared "the candle in the dark"

of science would be snuffed out by "the dumbing down of America..."

...most evident in the slow decay of substantive content in the enormously influential media, the 30 second sound bites (now down to 10 seconds or less), lowest common denominator programming, credulous presentations on pseudoscience and superstition, but especially a kind of celebration of ignorance...

Sagan died in 1996, a year after he wrote these words. No doubt he would have seen the fine art of distracting and misinforming people through social media as a late, perhaps terminal, sign of the demise of scientific thinking. His passionate advocacy for science education stemmed from his conviction that we must and can reverse the downward trend.

When Sagan refers to "our" understanding of science, he does not mean, as he says above, a "very few" technocrats, academics, and research scientists. Sagan invested so much effort in popular books and television because he believed that all of us needed to use the tools of science: "a way of thinking," not just "a body of knowledge." Without scientific thinking, we cannot grasp the most important issues we all jointly face.

We've arranged a civilization in which most crucial elements profoundly depend on science and technology. We have also arranged things so that almost no one understands science and technology. This is a prescription for disaster. We might get away with it for a while, but sooner or later this combustible mixture of ignorance and power is going to blow up in our faces.

Sagan's 1995 predictions are now being heralded as prophetic.

Of course, Sagan couldn't predict the future, but he did have a very informed, rigorous understanding of the issues of thirty years ago, and his prediction extrapolates from trends that have only continued to deepen. If the tools of science education—like most of the country's wealth—end up the sole property of an elite, the rest of us will fall back into a state of gross ignorance, "superstition and darkness." Whether we might come back around again to progress, as Giambattista Vico thought, is a matter of sheer conjecture. But perhaps there's still time to reverse the trend before the worst arrives.

In Laving Memory Angela De Luca



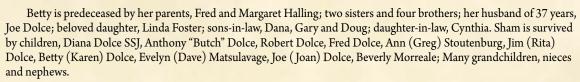
June 12, 1937 — December 25, 2024 | She is predeceased by her husband, Paolo De Luca; parents, Lucia and Romualdo Altieri; siblings, Paolo Altieri, Concetta Altieri and A. Giovanni Altieri. Survived by her children, Lena (Daniel) De Luca-Benati and Anthony (Kerri Ann) De Luca; grandchildren, Nicholas, Nadia, and Natalie De Luca; several nieces and nephews and many brothers and sisters-in-law.

Friends attended her funeral mass at St. Lawrence Church. Interment Holy Sepulchre Cemetery. Celebration of Life luncheon was held after the mass and funeral at the Italian American Sports Club.

To the De Luca family the IASC extends its deepest condolences. May Angela rest in peace.

Betty Jane Dolce

May 18, 1926 - December 16, 2024 | The beloved matriarch, Betty "Sham" Dolce, passed away peacefully at the age of 98, leaving behind a legacy of love, laughter, and countless cherished memories. Her life was a testament to the profound impact one soul can have, as evidenced by the generations she made possible—her children, grandchildren, greatgrandchildren, and even great-great-grandchildren.





Family and friends were invited to call at the Alvah Halloran & Son Funeral Home. A prayer service occurred Friday, December 20, 2024 at at the Funeral Home. Betty was laid to rest with her beloved husband, Joseph, in Holy Sepulchre

To sister Diana, founder, and principal of Hope Hall School, the IASC extends its deepest condolences. May Betty rest in peace.



M. Sabriella Sasbarre

August 8, 1943 - January 16, 2025 | A bright and creative person who enjoyed classical music, art exhibitions, drawing, sculpting, and fine needle work, as well as engaging conversations with everyone she met, peacefully passed away at the age of 81 following a long illness. She was surrounded by close family.

Gabby, as she was affectionately known, will be missed by many family members and friends. She is survived by her only son, Julian Russotto, his fiancé Essence Kimbrew, John Russotto, her brother, Frank Gasbarre; her sister, Flora Daniele, and brother-in-law, Mario Daniele and their sons, Anthony and Danny Daniele and their families.

Gabriella immigrated to the USA with her mother, brother, and sister in 1955. Following her graduation from Benjamin Franklin High School, she accepted a position at Strong Memorial Hospital as a medical laboratory technician which she held for 23 years. She also attended art classes at the University of Rochester where she completed all the required courses for a bachelor's degree in fine arts. She met her husband, John, at SMH where they collaborated on research in the mental health field.

Services were held at St. Louis Roman Catholic Church in Pittsford.

To Flora and Mario Daniele, the IASC extends its deepest condolences. May Gabriella rest in peace.

Margherita Saieva

Thursday, January 23, 2025, at age 87. Predeceased by her parents; 5 brothers and 1 sister. She is survived by her loving husband, Paolo Saieva; many family members in Rochester and Italy and many loving friends.

Friends called at the DiPonzio Funeral Home. On Saturday, February 1, all were invited to attend her Funeral Mass at St. Pius X Church. Entombment, Holy Sepulchre Cemetery. A special thank you to her niece, Cheryl (Michael) Verde and all her caregivers for their loving and compassionate care.

To the Mantis and Saieva families, especially to Cheryl Verde, the IASC extends its deepest condolences. May Margherita rest in peace.





Marina Barigelli

June 15, 1958 — **January 14, 2025** | Marina Barigelli, passed peacefully in her home surrounded by her loving family. Marina's faith and strong will to live, along with the love and prayers of family and friends carried her through a 5 year battle with pancreatic cancer.

Marina was born in Frosinone, Italy. She moved to the United States in 1976. By 1984 she had completed college, married the love of her life, and become a mother. In 1992 she established Sweet Memories, a custom cakes and cookies business. She enjoyed volunteering and serving as Eucharist.

Marina is preceded in death by her mother, Michele, and brother, Diego. She is survived by husband, Ferdinando; daughter, Tanya (husband Colin, children Peter and Georgia), daughter, Vanessa and son, Luca (wife Areya, child Amelia); father, Armando; and sister, Viviana (husband Fernando, children Loris, Manuel).

Marina's celebration of life and memorial service will take place at 9:30am on Tuesday, April 22, 2025 at St. Theodore's Catholic Church at 168 Spencerport Road, Rochester, NY.

To the Barigelli family, especially to Ferdinando, the IASC extends its deepest condolences. May Marina rest in peace.

Rocco a. Cerretto

After an amazing 102 years, our dearly loved Father, Rocco A. Cerretto, aka "Rocky" passed peacefully on February 8, 2025.

Predeceased by: parents, Rocco and Clara Cerretto; beloved wife, Josephine Basile Cerretto (his princess); siblings: Grace (Anthony) Gambino, Lucy (John) DePasquale, Mike (Joyce) Cerretto, Dolly (John) Guerriero, Anne (Moe) Pannoni, and sister-in law, Margaret Cerretto. Survived by: devoted daughters, MaryJo (John) Provenzano and Kathy (David) DeRisio; cherished grandchildren and Great-Grandchildren.

Rocky was a proud WWII D-Day II survivor. He was awarded the Bronze Star for courage and fortitude. In 2013 he was awarded the Insignia of "Chevailer of the Legion of Honor" by the President of the French Republic.

Rocky was always quick to help others. Rocky loved playing cards, mainly Poker and Gin.

No prior calling. Rocky's Funeral Mass was February 13, 2025, at St. Jerome's Church. Interment to follow at Holy Sepulchre Cemetery.

To the Cerretto family the IASC extends its deepest condolences. May Rocco rest in peace.



Ronald Henry Buttarazzi

Passed away peacefully on February 11, 2025, at age 76. Predeceased by his brother, Enrico Buttarazzi; father, Fiore Buttarazzi; and his faithful canine companion, Petey.

Ron is survived by his daughters, Rebecca Stewart, Jennifer Glies, and Briana Buttarazzi; son, Jack Buttarazzi; mother, Anna Buttarazzi; brother, Mark Buttarazzi; nephews, Noah & Nicolas Buttarazzi; and grandchildren, Aiden & Brenna Stewart, Addison, Charlie & Grady Glies and Ember Rowan.

A short service was held prior to entombment in All Saints Mausoleum in Holy Sepulchre Cemetery, on February 18, 2025 followed by a celebration of life & luncheon at the Italian American Sports Club.

To the Buttarazzi family, especially to Anna and Mark, the IASC extends its deepest condolences. May Ron rest in peace.

Giorgio Ferrini

At 92, longtime resident of Seneca Falls, passed at Strong Memorial Hospital on Tuesday, February 11, 2025, with his loving family by his side. Calling Hours were at Doran Funeral Home in Seneca Falls. A Mass of Christian Burial was celebrated on Monday, February 17 at St. Patrick's Church, Seneca Falls. Burial followed in St. Columbkille Cemetery.

Giorgio was born in Italy, son of the late Ostilio and Lina (Scapecchi) Ferrini. He grew up in Italy and also spent a few years in Libya before returning to Italy to finish his schooling. On September 21, 1958, at Church of the Most Holy Redeemer and Saint Frances Cabrini in Rome, Italy, Giorgio married Luciana Palladini. The couple have shared a wonderful 66 years together. In 1961, Giorgio came to the United States, settling in Rochester, N.Y. before moving to Seneca Falls.

Giorgio was known for his wonderful smile and his happy demeanor that was infectious to those around him. He was a longtime member of the Italian American Sport Club in Rochester.

Giorgio is survived by his beloved bride, Luciana; daughter, Stephanie Ely; son, Anthony (Denise) Ferrini; grandchildren, Ryan Ferrini and Angelina Ely; great-granddaughter, Gabriella Briggs; and several nieces, nephews, and extended family here in the US as well as in Italy.

To the Ferrini family the IASC extends its deepest condolences. May Giorgio rest in peace.



2025 Valentine's Day Celebration

Over 200 members and guests participated in the St. Valentine Celebration dinner dance. Thanks go to Fino Pavone, President, and his outstanding committee of volunteers that organized and set up the arrangements, the flowers, and the chocolates. The cooks provided an outstanding meal and thethe bartenders, waiters, and waitresses provided impeccable service. DJ Lino provided a blend of music for all tastes until past midnight. The evening was a success, attendees danced, conversed with old friends, and smiled a lot. Love was in the air. It was a very happy occasion. *Bravi a tutti!*

Kudos



Happy 73rd birthday, Lenny! It was a special day to celebrate you. We are so grateful for the time we've shared and the memories we've created together. Your strength and kindness have touched so many lives, and we admire you for that. Your family and friends are here for you today and always. Wishing you peace and comfort. You are a much-loved man.













Italian American Nick Sirianni Leads Eagles to Super Bowl Victory

Source: Hardcore Italians | Edited by Joe Larizza





In 2021, he was hired as the first Italian-American head coach of the Philadelphia Eagles and has since guided the team to a 14-3 record and the top of the NFC East. With Sirianni at the helm, the city of Philadelphia is full of pride and support for their beloved team.

Fun fact: Coach Sirianni hails from Jamestown, NY and comes from a family with a rich coaching history. Both his parents, Fran and Amy Sirianni, have Italian heritage, and his father Fran was a head coach at Southwestern Central High School. Coaching runs in Sirianni's veins.

The Philadelphia Eagles aren't just a football team—they're a *famiglia*. Head coach Nick Sirianni wears his Italian roots on his sleeve (literally), channeling the passion, loyalty, and relentless work ethic that define Italian culture into his leadership style. With deep Calabrian roots, Sirianni brings an old-school, family-first approach that resonates through the locker room.

And then there's Dom DiSandro, the team's longtime security chief and the ultimate guardian of the Eagles' culture. A second-generation Italian-American from Molise, "Big Dom" embodies the protectiveness and unwavering loyalty that Italians hold dear. His presence isn't just about security—it's about creating an environment where players feel safe, supported, and, above all, like family.

From the sidelines to the front office, the Eagles' "Italian connection" isn't just a footnote—it's a fundamental part of what makes this team tick. In a sport that demands resilience, toughness, and heart, it's no wonder that embracing *la famiglia* has helped drive them to greatness.







ITALIAN AMERICAN SPORT COUNCIL

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• Issue a quarterly Newsletter

Graphics

- Profile a message from the president of the IASC
- Publicize a calendar of events
- Disseminate news and updates of interest regarding the IASC
- Profile volunteers that have gone above and beyond expectations in their contribution to the IASC
- Print stories of interest related to Italian American culture and customs
- Promote relevant community events
 The editor reserves the right to accept or reject any article submitted for publication, and to edit submitted articles in any way deemed appropriate and necessary

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Submitted by Joe Larizza

I struggle with Roman numerals until I get to 159.

Then it just CLIX

Once upon a time there was a king who was only twelve inches tall. He was a terrible king, but he made a great ruler.

My husband left me because of my gambling addition, but I know I can win him back.

My partner asked me to take the spider out instead of killing it.

We had a few drinks; pretty cool guy, says he works as a web developer.

I work on a submarine, but I 'm going to quit.

I'm under a lot of pressure.

As I get older. I keep remembering all the people I lost along the way.
I was a terrible tour guide.

When my dad asked me what day it was, I told him March 1st, but then he just stomped around the room and asked again.

Contrary to popular belief, not all babies are delivered by storks.

Storks bring the small babies, bur cranes bring the large ones.

My son like elevators; my daughter likes escalators.

They are raised differently.

Q: Do you know what a baby computer calls his father?

A: Data.

Q: How do you make the number one disappear?

A: Just add a G and it is gone.

Q: What did 50 Cent do when he was hungry?

A: 58.





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